Local Man™

ISSUE 6, OCTOBER 2023

SEELEY
FLEECS
SIMPSON
SOBREIRO

image™ COMICS presents

LOCAL MAN™

created • written by
TIM SEELEY
and
TONY FLEECS

Farmington art by
TONY FLEECS
with colors by
BRAD SIMPSON

Third Gen art by
TIM SEELEY
with colors by
FELIPE SOBREIRO

covers by
TIM SEELEY
TONY FLEECS
MARAT MYCHAELS
and **BRIAN REBER**

FOR IMAGE COMICS

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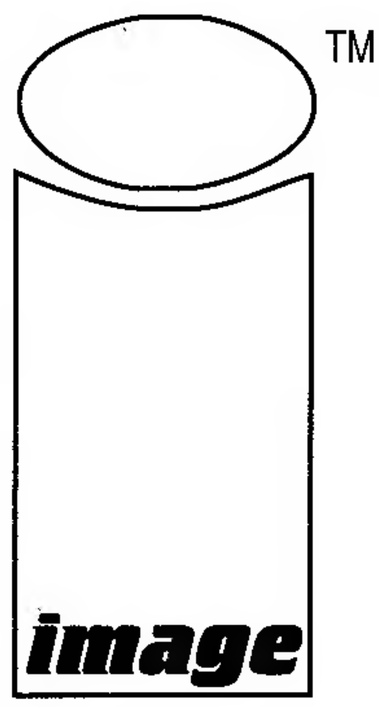

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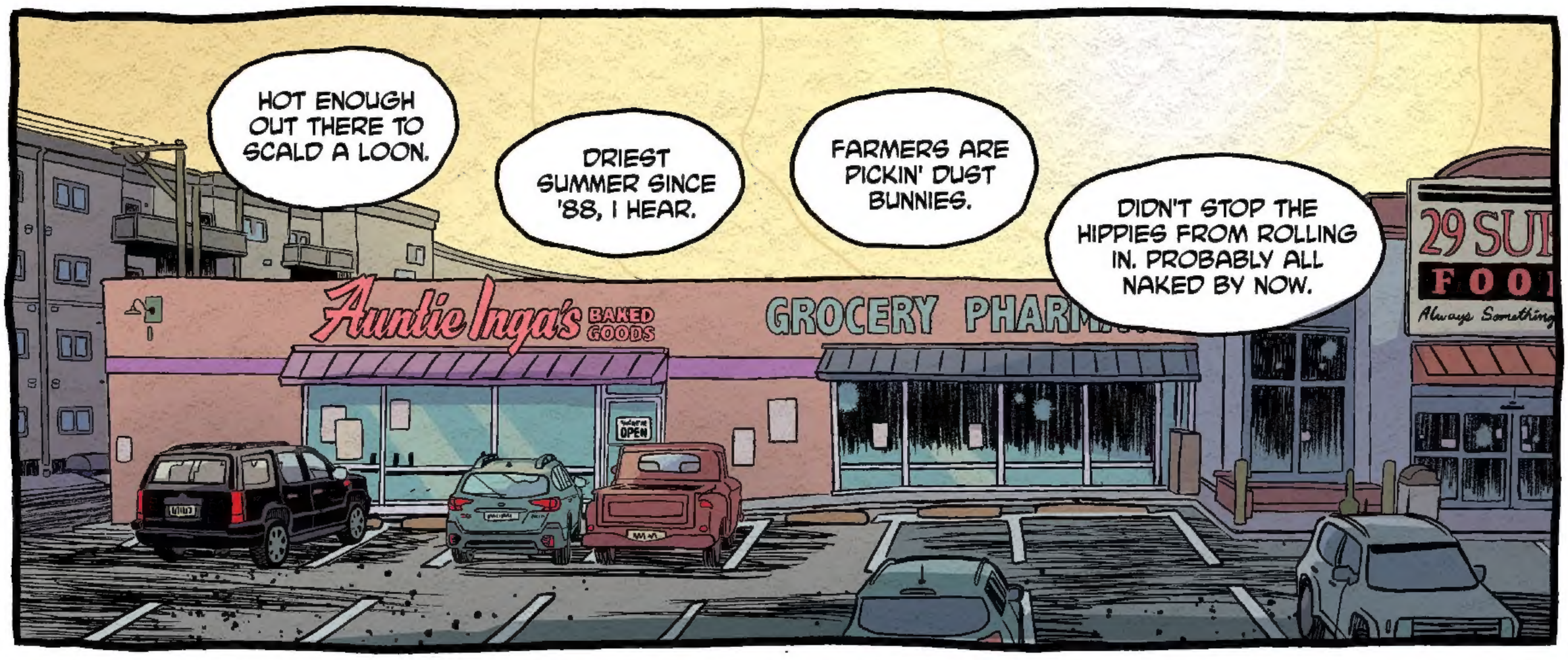

HOT ENOUGH OUT THERE TO SCALD A LOON.
DRIEST SUMMER SINCE '88, I HEAR.
FARMERS ARE PICKIN' DUST BUNNIES.
DIDN'T STOP THE HIPPIES FROM ROLLING IN. PROBABLY ALL NAKED BY NOW.
Auntie Inga's BAKED GOODS
GROCERY PHARM
OPEN
29 SUI
FOO
Always Something

YA FIGURE OUR "SUPERHERO" IS GONNA SAVE US FROM THE SUN?

I MEAN, HE WENT HOME TO LIVE IN HIS PARENTS' BASEMENT SO...

HOW COME WE CAN'T CALL HIM CROSSJACK?
THIRD GEN OWNS HIS COSTUME. IT'S CALLED COPYRIGHT LAW, HONEY.
I OWN A COSTUME!

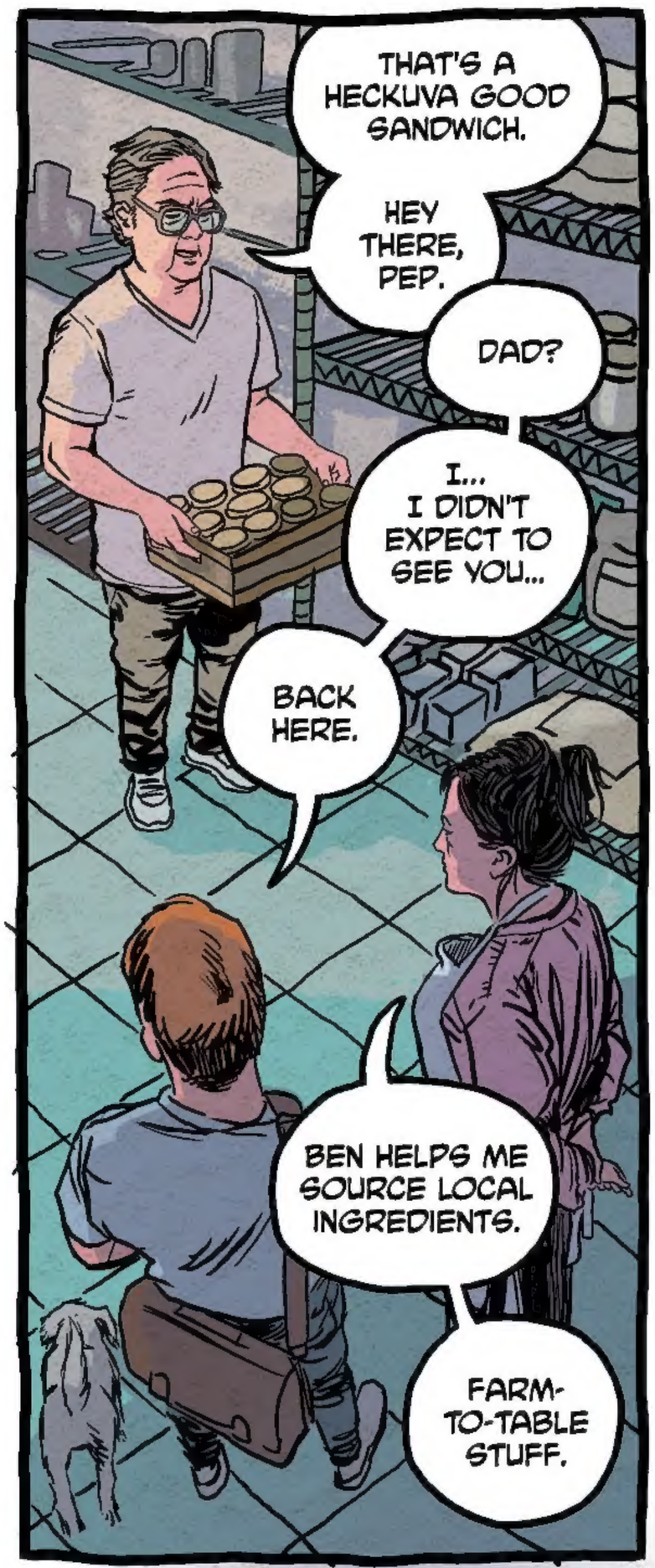
FUCK CROSSJACK.

WE WAS BETTER OFF WITHOUT THAT ASSHOLE AROUND.

FUCK CROSS-JACK.

5653
FARMINGTON
FUTURE FORUM
HOSTED BY Auntie Inga's OWN INGA JOHANNING-BUCHOLZ
TOMORROW'S BUSINESS LEADERS TODAY!
Mackenzie
Craig
Auntie Inga
BRINGING BUSINESS BACK!
4 THE COMMUNITY
JULY 6TH
WASHINGTON COUNTY SEED
THE DRY SEASON

MR. XAVER AND MR. PEPPER.
WHAT CAN I GET STARTED FOR THE TWO OF YOU?
CHOCO-CROISSANT OR A MORNING QUICKIE?
I'M GOOD, ACTUALLY. IS INGA HERE?
"MRS. BUCHOLZ IS BACK IN THE STOCKROOM."
HNF!
YOUR CASHIER OFFERED ME A MORNING QUICKIE.
BUT I ONLY WANTED ONE FROM YOU.
MM.
JACK. DON'T...
DON'T STOP.
MORNING QUICKIE?


THAT'S A HECKUVA GOOD SANDWICH.
HEY THERE, PEP.
DAD?
I... I DIDN'T EXPECT TO SEE YOU...
BACK HERE.
BEN HELPS ME SOURCE LOCAL INGREDIENTS.
FARM-TO-TABLE STUFF.

I-- I DIDN'T KNOW THAT.
DONE IT SINCE THE BEGINNING.
NOW OL' INGA'S RUNNING THE MOST SUCCESSFUL BUSINESS IN TOWN.

THE ONLY SUCCESSFUL BUSINESS IN TOWN.
WELL, IF ANYBODY CAN TURN IT AROUND, IT'S THIS ONE.
SHE'S BRINGING A BUNCH OF INVESTORS TO TOWN AT HER FUTURE FORUM THINGIE.
GONNA BRING THIS OLD TOWN BACK TO LIFE.
GO AHEAD AND CHARGE TIME AND A HALF FOR THOSE ON YOUR INVOICE, BEN.

NAH, THIS ONE HERE'S ON THE HOUSE, DARLIN'.
HONEY
BOY, YOU MESSED UP WHEN YOU WALKED AWAY FROM THIS GIRL.
DAD! JESUS--

POK!

GET DOWN!

TAKE IT EASY, PATRIOTS.
THOSE WERE JUST WARNING SHOTS.
I'M NOT HERE TO HURT ANYONE, BUT I WILL IF I HAVE TO!
AND I'LL HAVE TO IF I DON'T GET ANSWERS!
NOW, LISTEN! THE CAMO CRUSADER WAS THE GREATEST SUPERHERO THERE EVER WAS!
HE WAS THE CHAMPION OF JESUS CHRIST HIMSELF, AND THE DESTROYER OF SIN!
BUT HE DIED!
THE FAKE MEDIA SAYS HE GOT KILLED IN ACTION AGAINST ALIENS ON PLANET KAOS!
THAT'S WHAT YOU SHEEP BELIEVE! BUT IT'S A LIE!
HE GOT KILLED ON EARTH!
FLIGHT TRACKERS SAY HE WAS IN FARMINGTON!
THAT IS THE #TRUTH!

HE WAS TARGETED BY THE SATANIC FORCES OF THE DEEP STATE TO ROB REAL AMERICANS OF THEIR SAVIOR!
AND HIS ASSASSIN WASN'T NO STRANGER!
#TRUTH

YOU THOUGHT HE WAS KICKED OUT OF *THIRD GEN* FOR SEXUAL IMPROPRI-TOUSNESS!
BUT THE #TRUTH IS HE WAS SENT HERE TO LIE IN WAIT LIKE A COILED COBRA!

ONLINE EDITION
Local Man Saves Priest
Onlooker Snaps camera at perfect moment
WHERE IS THE SLAYER OF THE *EVANGELIC AVENGER?!*
WHERE IS THE JUDAS YOU CALL *LOCAL MAN?!*
#TRUTH

YOU FUCKERS.
BRAAAAP
PTANG
PTANG
PTANG
PTANG
FHH!
Y--YOU THINK YOU KNOW SO MUCH.
ALL THAT INSIDE INFORMATION. SO I GUESS YOU KNOW...
I NEVER MISS.
#TRUTH
NOT EVEN WITH THE RICOCHETS.
YOUR GUN IS FUCKED.

GOT ANY OTHER IDEAS?
...

AHHHH!
YOU'RE NUTS, MAN!
KLANG

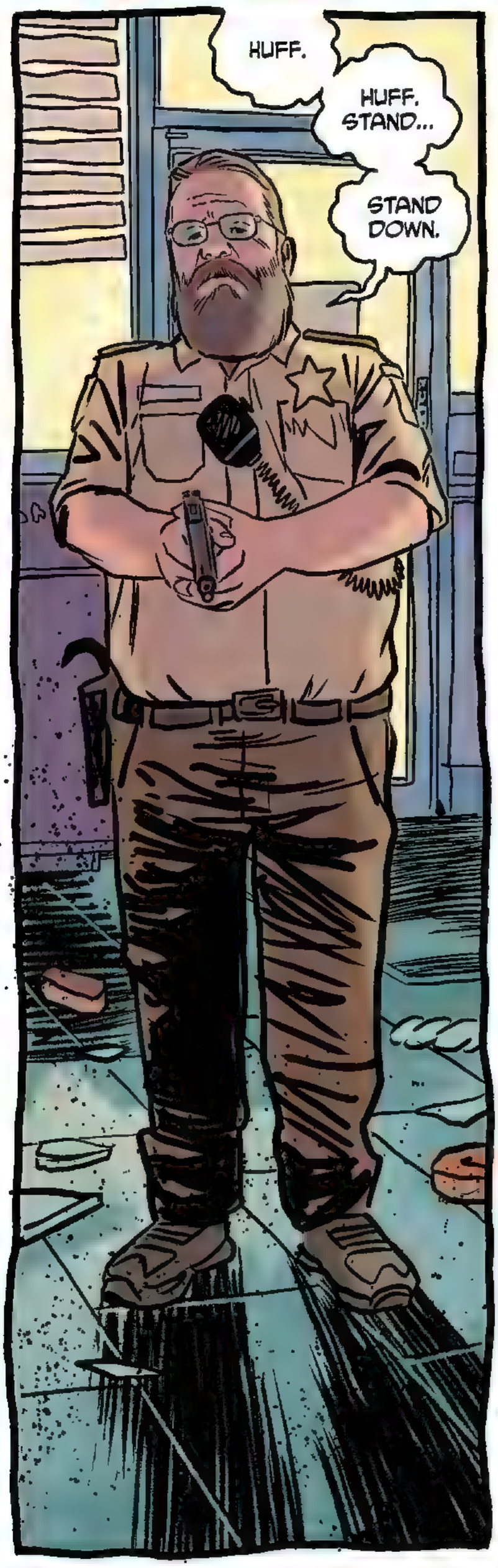
COME ON! LET'S GO!
EVERYONE OUT!
JEEZ, BOY...
5653
CLOSE
TRY THA

"WHAT'D YOU BRING TO OUR TOWN NOW?"
YOU THINK WE DON'T KNOW!?
THIS SHIT DOESN'T END WITH CAMO CRUSADER, EITHER!
GH!

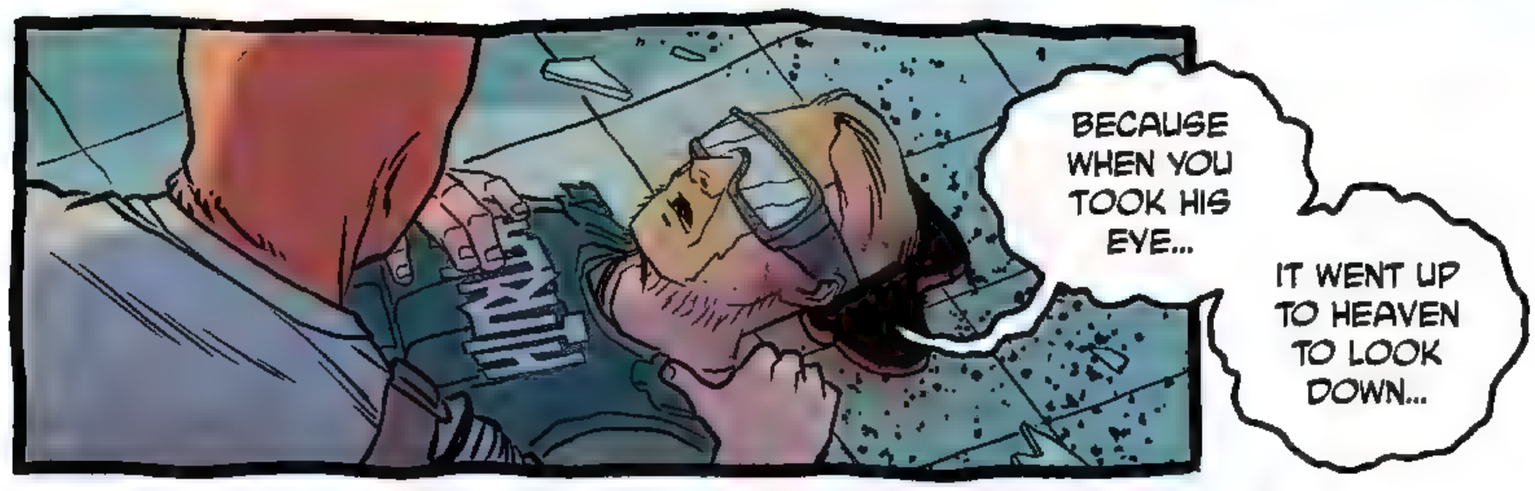
THIS GOES ALL THE WAY TO THE TOP!

BUT IT'S ALL SOME BIG GAME TO YOU, YOU FUCKIN' NPC!
JUST PLAYIN' YOUR PART, THROWIN' AWAY YOUR YELLOW TIGHTS, PRETENDING TO BE NORMAL PEOPLE.
BUT YOU AREN'T! YOU'RE A GODDAMN MANHATTAN CANDIDATE!
THE CRUSADER WASN'T JUST SOME THIRD GEN CELEBRI-HERO!
HE DIDN'T CARE ABOUT FAME OR MONEY! HE WAS GOING TO SAVE US!
REALLY SAVE US!
HNH!
AND YOU TOOK HIS EYE WITH A BOLT OF STEEL!
WHAT?
WE KNOW.
THE TRUTH IS GONNA COME OUT, AND THEN THE OLD ORDER IS GONNA FALL, NO MATTER IF YOU KILL ME OR NOT.
I'M NOT...
I'M NOT GOING TO KILL YOU.
#TRUTH
I JUST-- I NEED TO...
HOW DO YOU KNOW?
HA.
THE TRUTH. THE #TRUTH IS...

PKOW


HUFF.
HUFF. STAND...
STAND DOWN.

AH, CHRIST.
WE--
WE KNOW WHAT YOU DID.
RRF!


BECAUSE WHEN YOU TOOK HIS EYE...
IT WENT UP TO HEAVEN TO LOOK DOWN...

AND NOW ALL WHO WISHED THEY COULD...
...SEE THE WORLD AS HE DID...

THEY SEE...

WHAT IN THE FUCK WAS THAT?!
I-- I DON'T KNOW.
AH. LORDY.

AH.
AH, LORDY LORDY.
OFFICER KOPECKI. WHY DID YOU--
fresh DONUTS
I HAD HIM! I HAD IT--

I DIDN'T DO NOTHIN' FOR YOU, XAVER!
JUST MY JOB.

INGA?
MY... MY SHOP.
INGA. LOOK, THIS WASN'T ABOUT YOU OR YOUR PLACE, OKAY?

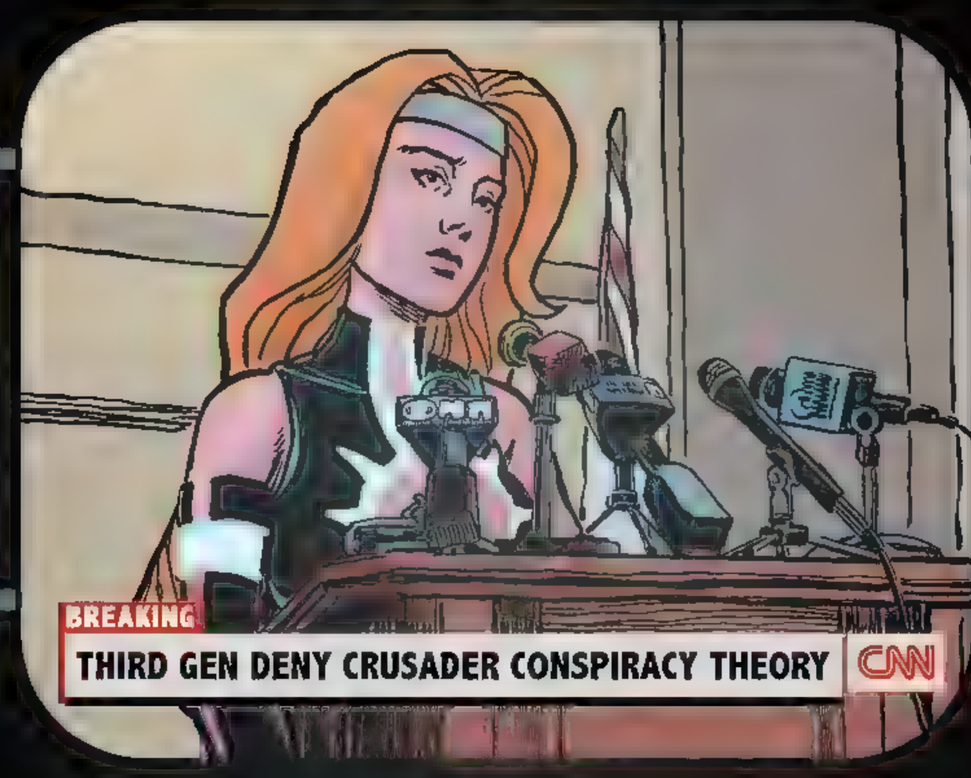
THIS WAS JUST...
IT WASN'T YOU.

OK.

MORE VIOLENCE IN SOUTH CENTRAL WISCONSIN TODAY, ON THE HEELS OF THE MURDERS EARLIER THIS MONTH OF TWO MEMBERS OF THE SUPERHUMAN MERCENARY UNIT, THE ***DESOLATORS. THIRD GEN'S*** INTERIM SPOKESMAN ***NEON*** HAD THIS TO SAY....

"I MISS CAMO CRUSADER. WE ALL DO. BUT, THESE CONSPIRACY THEORIES DO NOTHING TO HONOR MY HUSBAND'S MEMORY. NOTHING.

REMEMBER HIM WITH GOOD DEEDS. BE A FRIEND. PLANT A TREE. GOD BLESS."

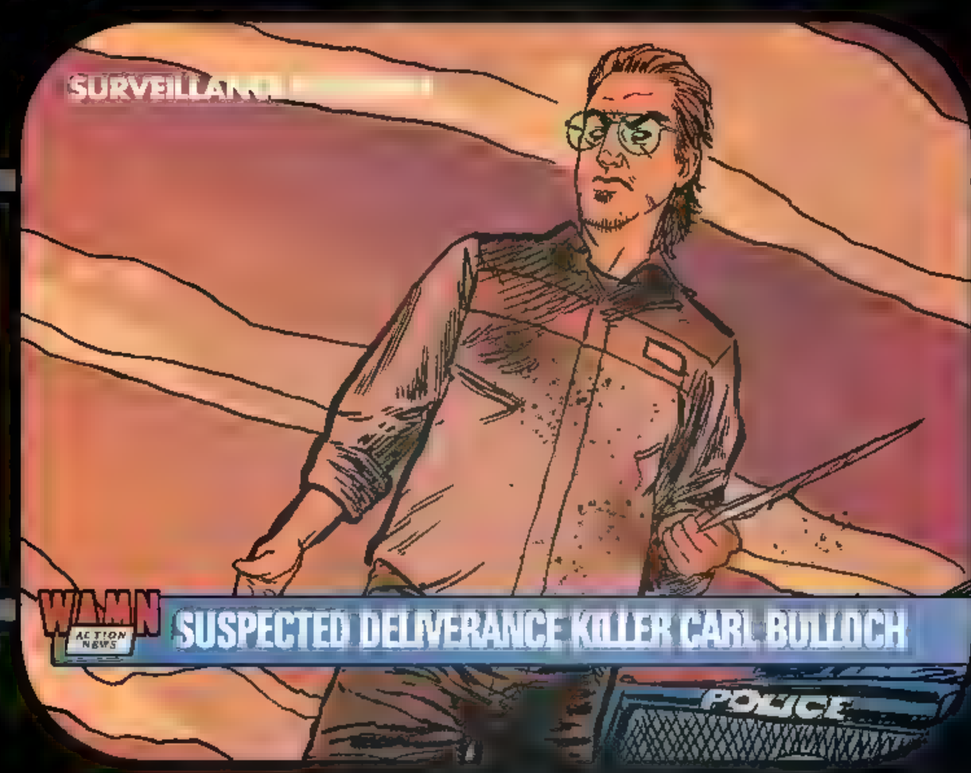


GIVE ME A !BLEEP!..!! BREAK! YOU WANNA SHOOT UP A SMALL BUSINESS, I GOT PLENTY OF WOKE-PEDDLERS THAT FIT THE BILL!

THE ONLY THING THIS LITTLE WISCONSIN TOWN DOES IS TAKE OUT THE TRASH!

SERIOUSLY, WITHIN A FEW DAYS THIS SPRING, THEY'D PUT FREAKS LIKE THE ***HODAG*** AND ***FRIGHTSIDE*** IN THE DIRT!

YOU CAN GIVE THE CREDIT TO THIS "***DELIVERANCE***" KILLER ALL YOU WANT. BUT THIS PLACE, FARMINGTON, HAS GOT THE RIGHT IDEA ABOUT JUSTICE! I SAY LEAVE 'EM TO IT!

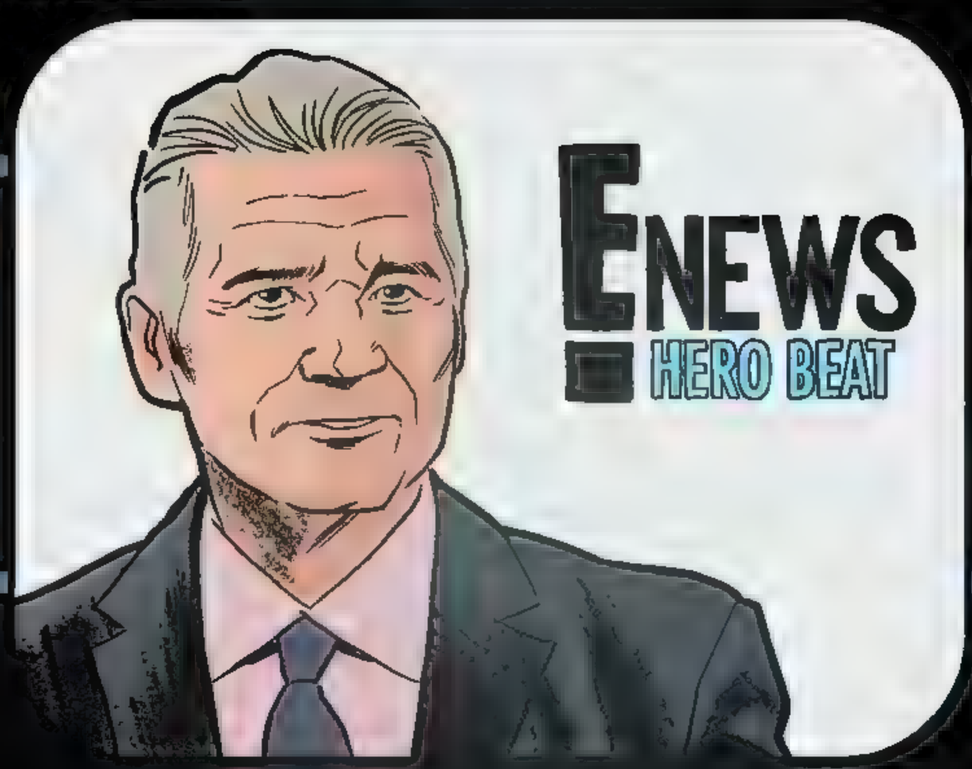


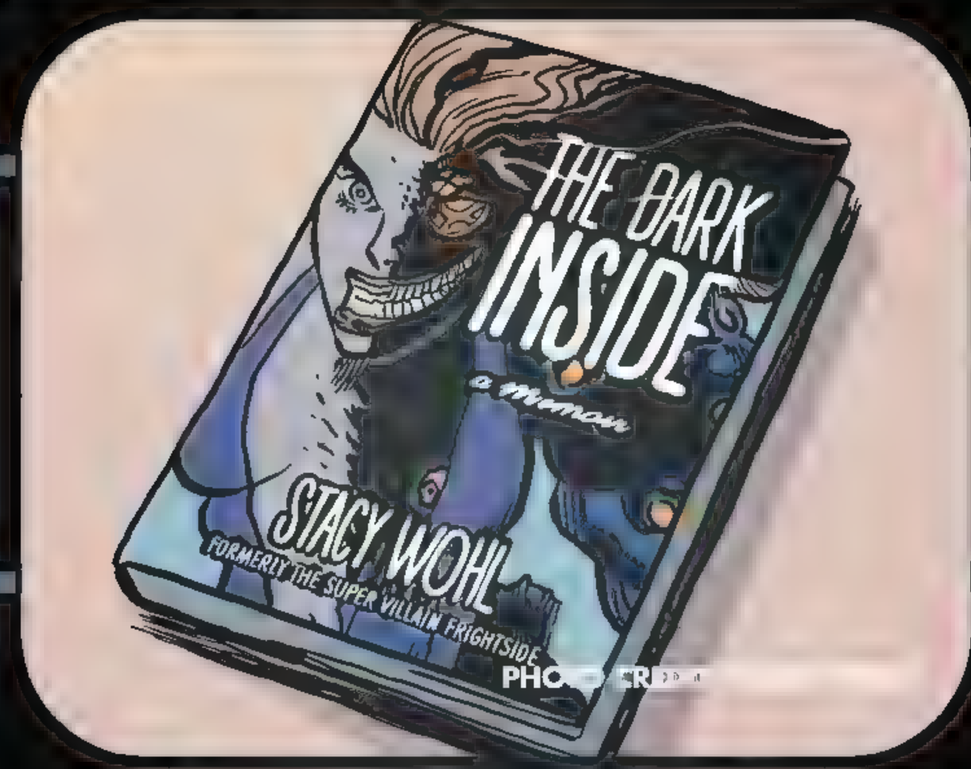
...COINCIDING WITH NEWS OUT OF FARMINGTON, A24 ANNOUNCED THAT THEY WOULD PROCEED WITH THEIR ADAPTATION OF THE MEMOIR, ***THE DARK INSIDE***, BY ***STACY WOHL.***

PRODUCERS WILL ADD NEW SCENES TO THE SCRIPT FOLLOWING WOHL UP TO HER LAST DAYS.

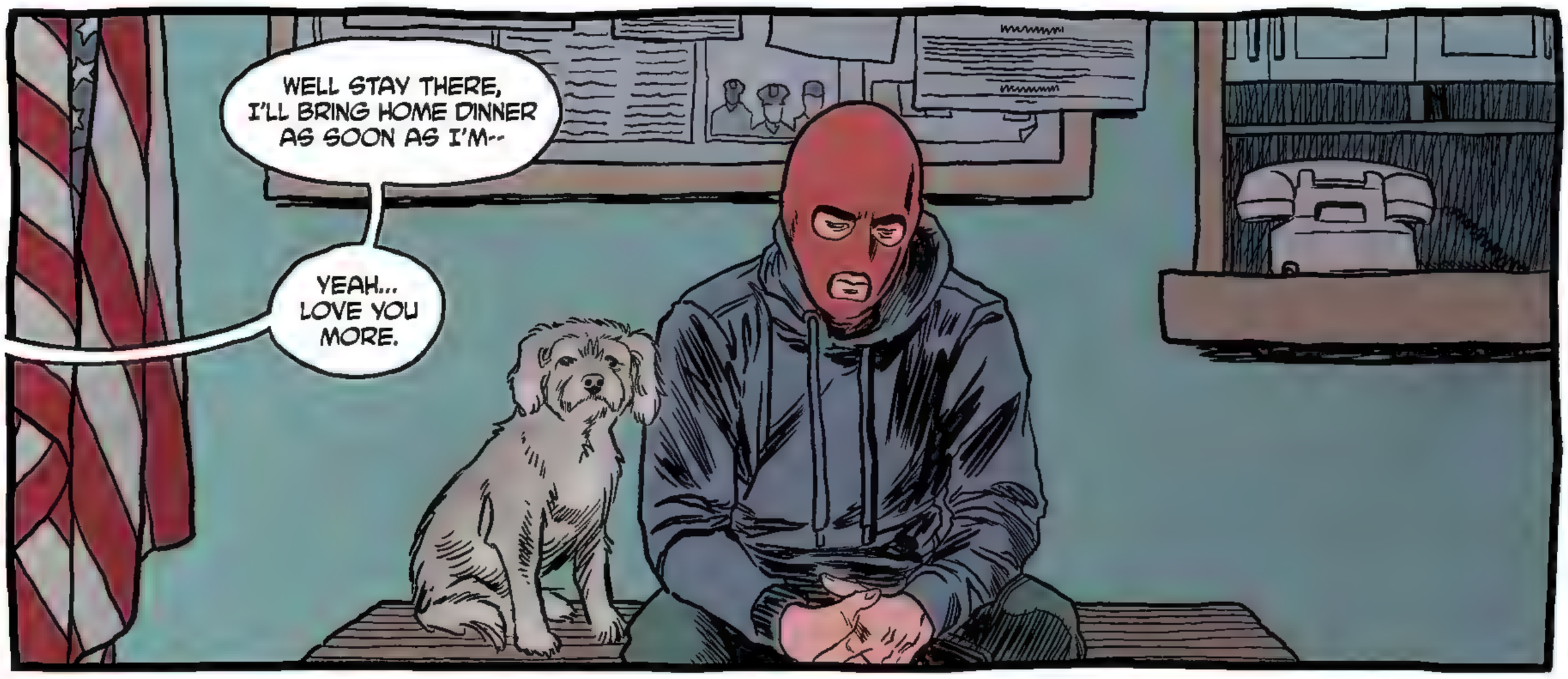
WOHL, AKA FRIGHTSIDE, WAS MURDERED BY 'SUPERVILLAIN-OBSESSED' FAN, ***CARL BULLOCH***. THE FILM IS TARGETED FOR AN OCTOBER RELEASE WITH THE NEW TITLE "***SPECIAL DELIVERY***."

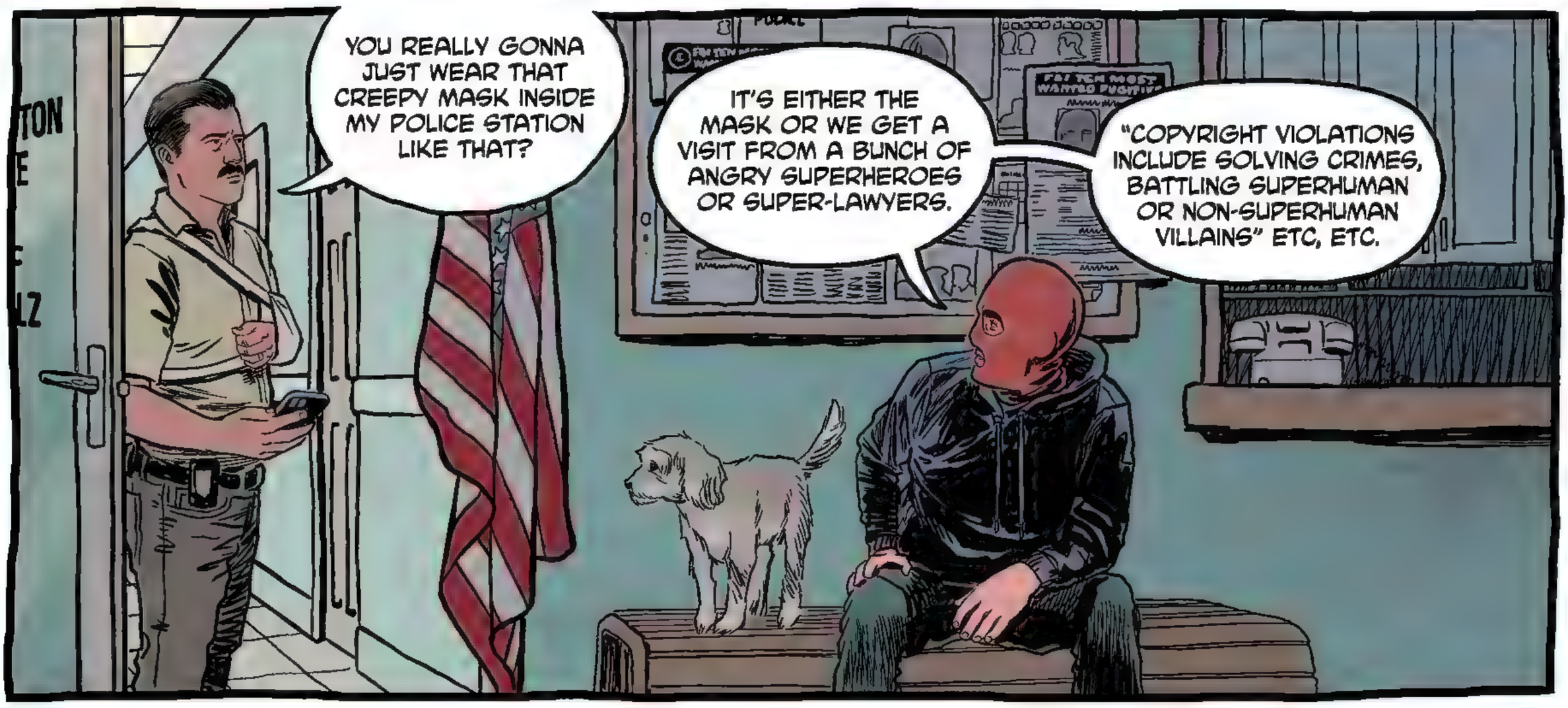
CAMERAS ARE SET TO ROLL IN ***VANCOUVER***, EARLY NEXT MONTH.

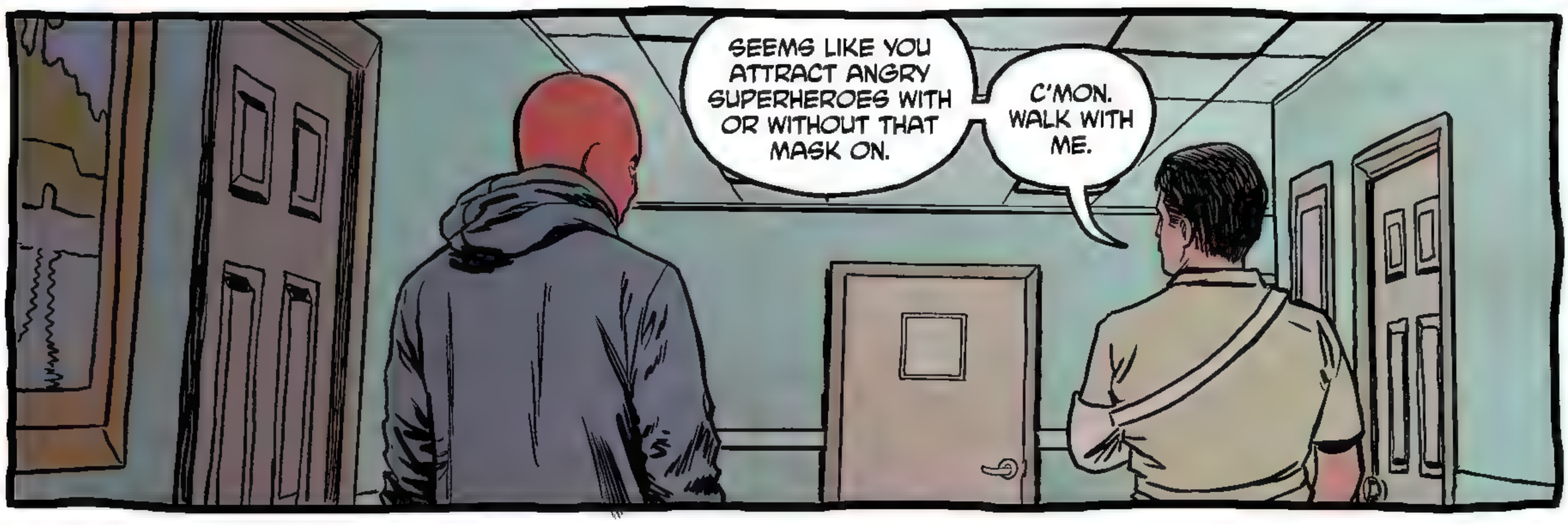




THAT'S WHERE I'M GOING RIGHT NOW.
FARMINGTON POLICE DEPARTMENT
YEAH, JACK'S WAITING OUTSIDE.
Police
JJ'S TRACTOR & TIRE
YOU SURE YOU'RE OK?

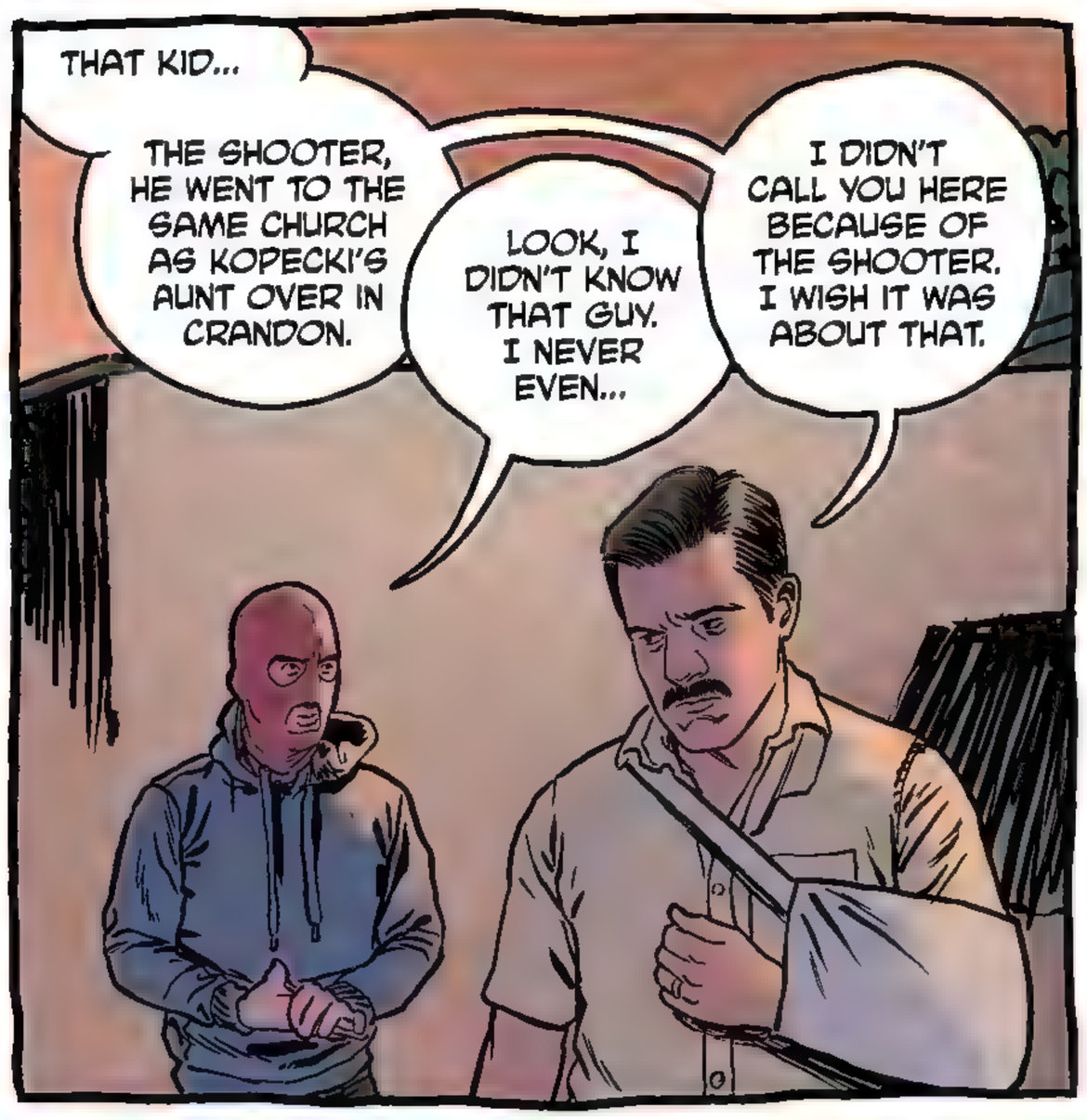

WELL STAY THERE, I'LL BRING HOME DINNER AS SOON AS I'M--
YEAH... LOVE YOU MORE.


YOU REALLY GONNA JUST WEAR THAT CREEPY MASK INSIDE MY POLICE STATION LIKE THAT?
IT'S EITHER THE MASK OR WE GET A VISIT FROM A BUNCH OF ANGRY SUPERHEROES OR SUPER-LAWYERS.
"COPYRIGHT VIOLATIONS INCLUDE SOLVING CRIMES, BATTLING SUPERHUMAN OR NON-SUPERHUMAN VILLAINS" ETC, ETC.

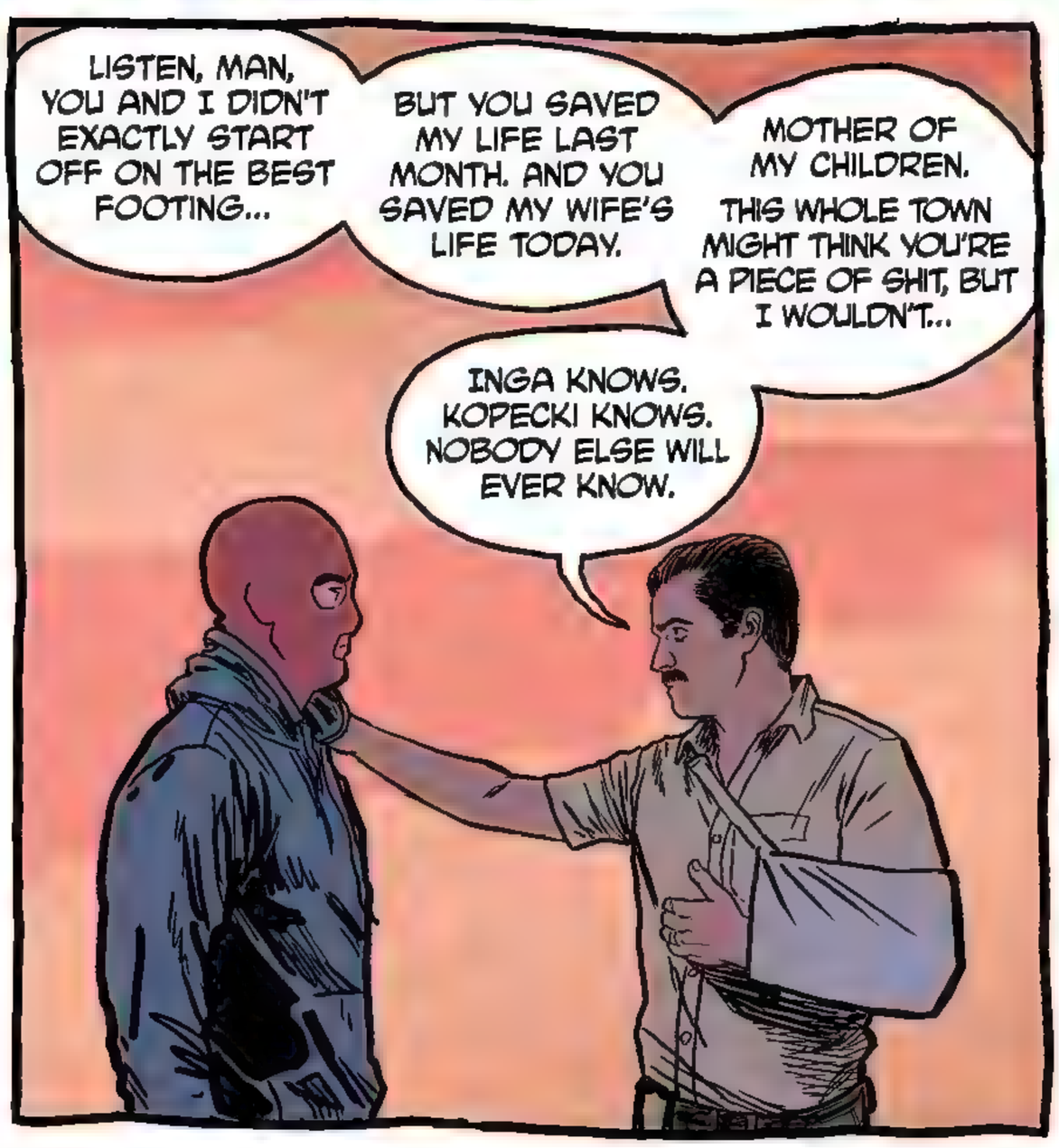

SEEMS LIKE YOU ATTRACT ANGRY SUPERHEROES WITH OR WITHOUT THAT MASK ON.
C'MON. WALK WITH ME.

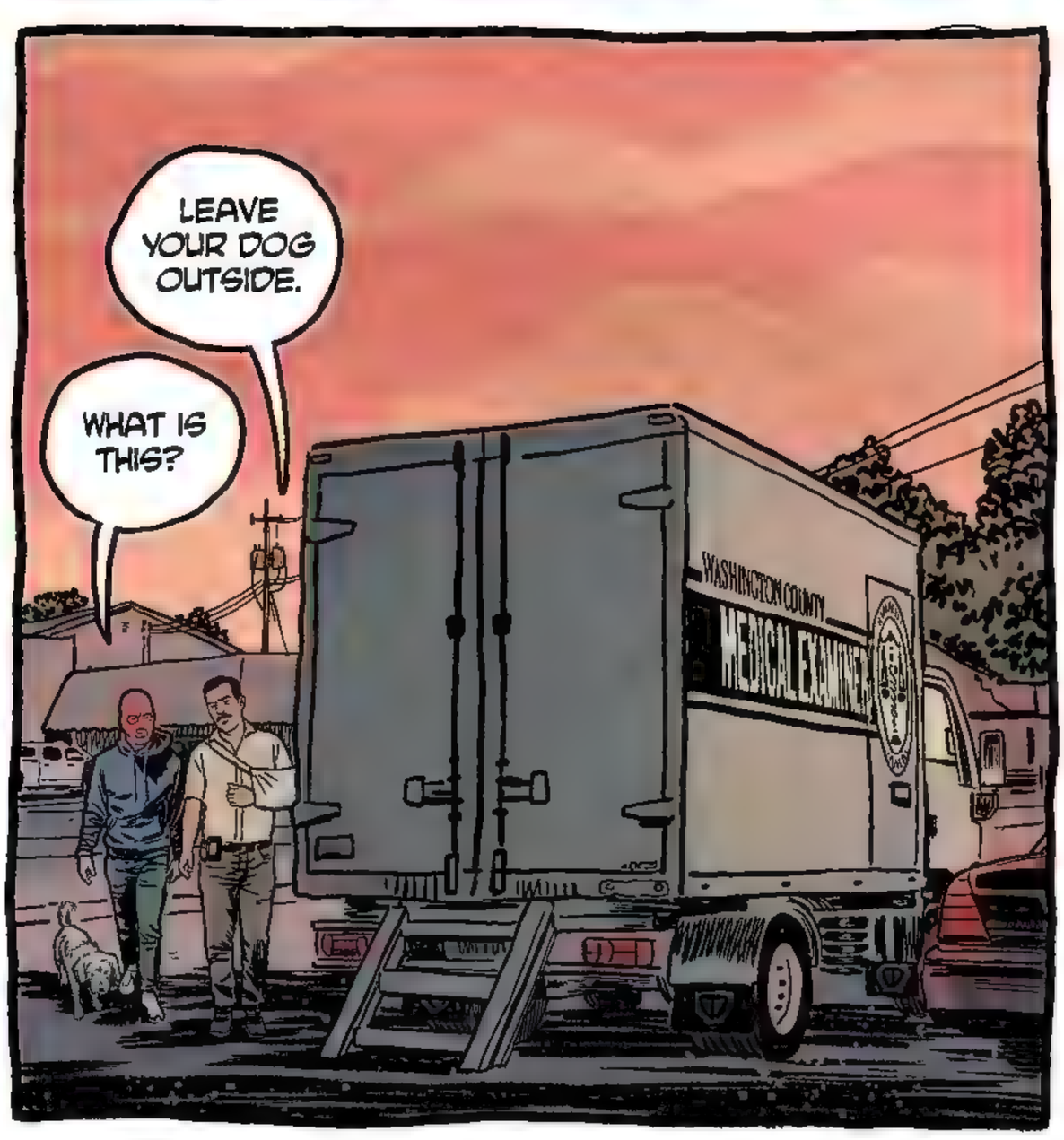
I DON'T THINK THAT KID HAD SUPERPOWERS. HE WAS JUST...
HOW'S OFFICER KOPECKI DOING?
HE SAYS HE'S OK BUT I CAN TELL HE'S PRETTY SHOOK UP.
HE NEVER SHOT ANYBODY BEFORE.
FARMINGTON POLICE STATION
PARKING FOR POLICE

"YEAH... THAT CAN FUCK YOU UP."


THAT KID...
THE SHOOTER, HE WENT TO THE SAME CHURCH AS KOPECKI'S AUNT OVER IN CRANDON.
LOOK, I DIDN'T KNOW THAT GUY. I NEVER EVEN...
I DIDN'T CALL YOU HERE BECAUSE OF THE SHOOTER. I WISH IT WAS ABOUT THAT.

BRIAN, DID YOU TELL SOMEONE?
ABOUT CAMO CRUSADER? ABOUT WHAT I DID TO...
BECAUSE THE KID, HE WAS SAYING ALL THIS--


LISTEN, MAN, YOU AND I DIDN'T EXACTLY START OFF ON THE BEST FOOTING...
BUT YOU SAVED MY LIFE LAST MONTH. AND YOU SAVED MY WIFE'S LIFE TODAY.
MOTHER OF MY CHILDREN.
THIS WHOLE TOWN MIGHT THINK YOU'RE A PIECE OF SHIT, BUT I WOULDN'T...
INGA KNOWS. KOPECKI KNOWS. NOBODY ELSE WILL EVER KNOW.

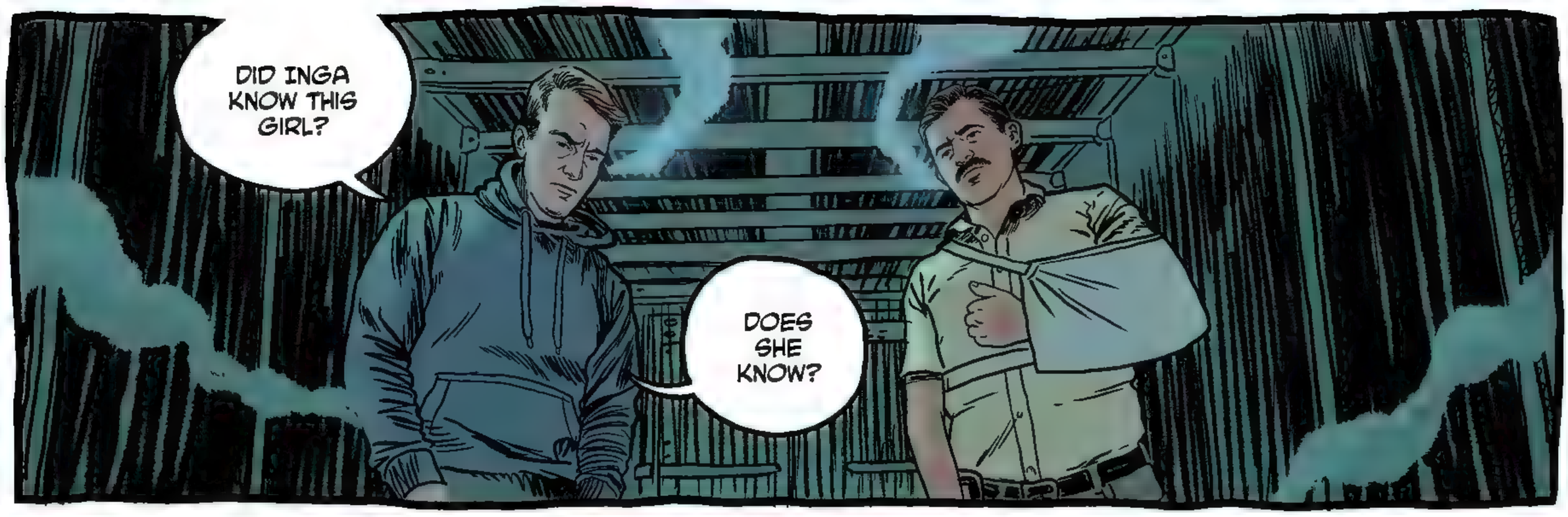

LEAVE YOUR DOG OUTSIDE.
WHAT IS THIS?
WASHINGTON COUNTY
MEDICAL EXAMINER

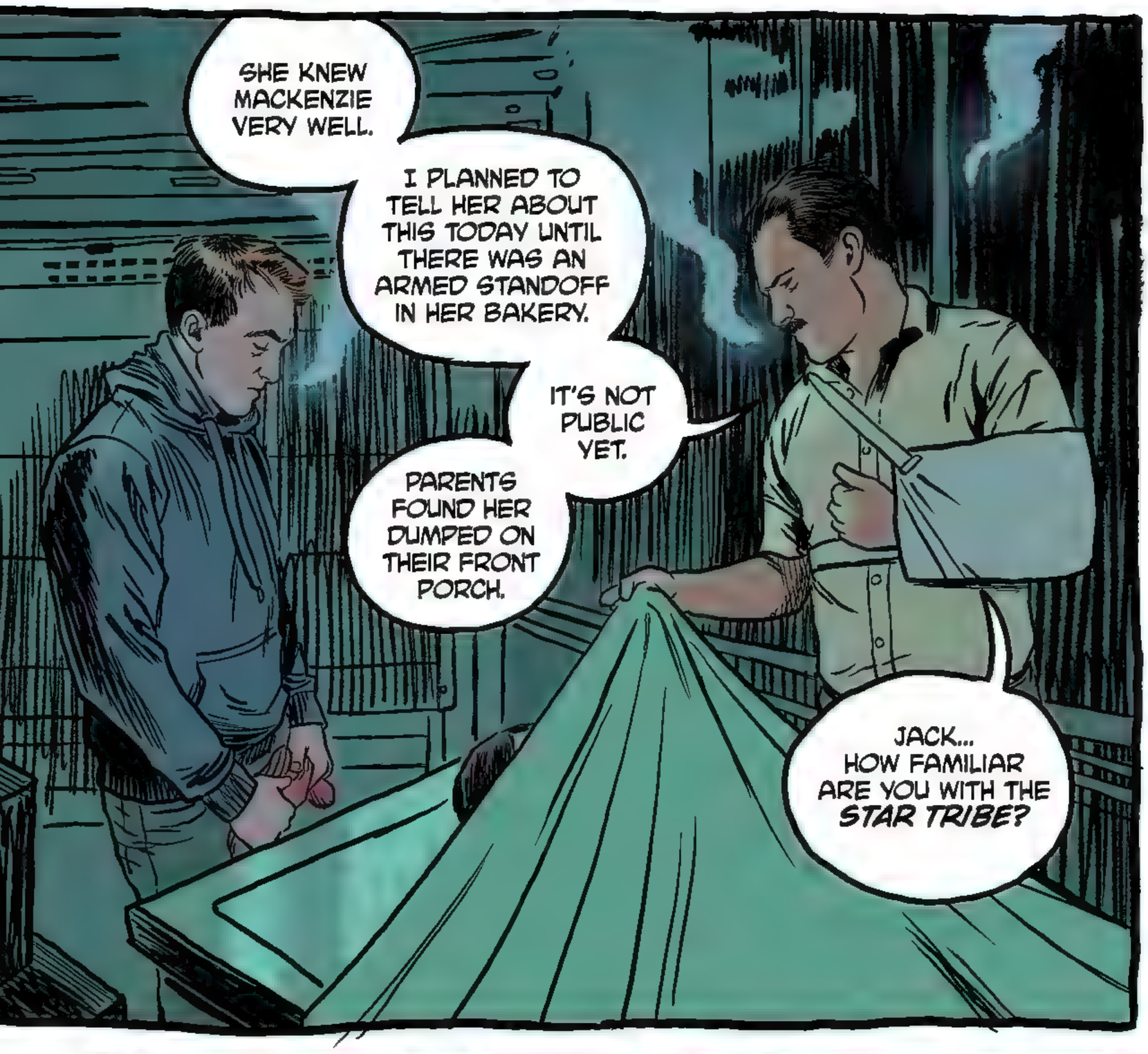
REFRIGERATED TRUCK. COUNTY CHIEF MEDICAL EXAMINER DROVE IT OVER.
SHE'S OVER AT THE BAR NOW HAVING A FEW.
THIS ONE'S PRETTY ROUGH...

AW, C'MON MAN!
CAN I GET A LITTLE MORE WARNING BEFORE YOU SHOW ME A--
SIXTEEN YEARS OLD.
AUTOPSY SAYS SHE DROWNED.

WHERE? AT THE QUARRY?
WATER SAMPLE'S ON THE WAY TO THE LAB NOW.
BUT WE KNOW THAT SHE WAS KNOWN TO BE AN EXCELLENT SWIMMER AND HER BODY WAS FOUND ON DRY LAND...
SO... FOUL PLAY?
IS IT LIKE, FENTANYL OR...

CONFRENCE
"I'M NOT SURE WHAT TO THINK. THIS IS ALL--"
"HER NAME WAS MACKENZIE CHENG. STAR STUDENT. MEMBER OF THE YOUNG WISCONSIN BUSINESS LEADERS."
"OH NO... INGA'S FUTURE FORUM."
Mackenzie


DID INGA KNOW THIS GIRL?
DOES SHE KNOW?


SHE KNEW MACKENZIE VERY WELL.
I PLANNED TO TELL HER ABOUT THIS TODAY UNTIL THERE WAS AN ARMED STANDOFF IN HER BAKERY.
IT'S NOT PUBLIC YET.
PARENTS FOUND HER DUMPED ON THEIR FRONT PORCH.
JACK... HOW FAMILIAR ARE YOU WITH THE *STAR TRIBE?*

THE HIPPIES? THEY CAMP AROUND THE COUNTRY, SMOKE WEED, AND PRAY FOR PEACE IN THE USA.
THEY'RE NEAR HERE, RIGHT? THE STATE PARK? I HEARD PEOPLE COMPLAINING ABOUT--
YOU DON'T THINK...?

YEAH, BLACK RIVER STATE PARK. RIGHT BY THE ONLY BODY OF WATER ANYWHERE NEAR THE CHENG HOUSE...
THE RIVER, JACK.

THEY'VE BEEN KNOWN TO HOST A FUGITIVE OR TWO.
KNOWN CRIMINALS.
BUT WHETHER THE STAR TRIBE BELIEVES IN PEACE ON EARTH OR JUST DIGS HANGING THEIR BALLS OUT OF THEIR JEAN SHORTS...
...THEY DEFINITELY DON'T BELIEVE IN TALKING TO POLICE.

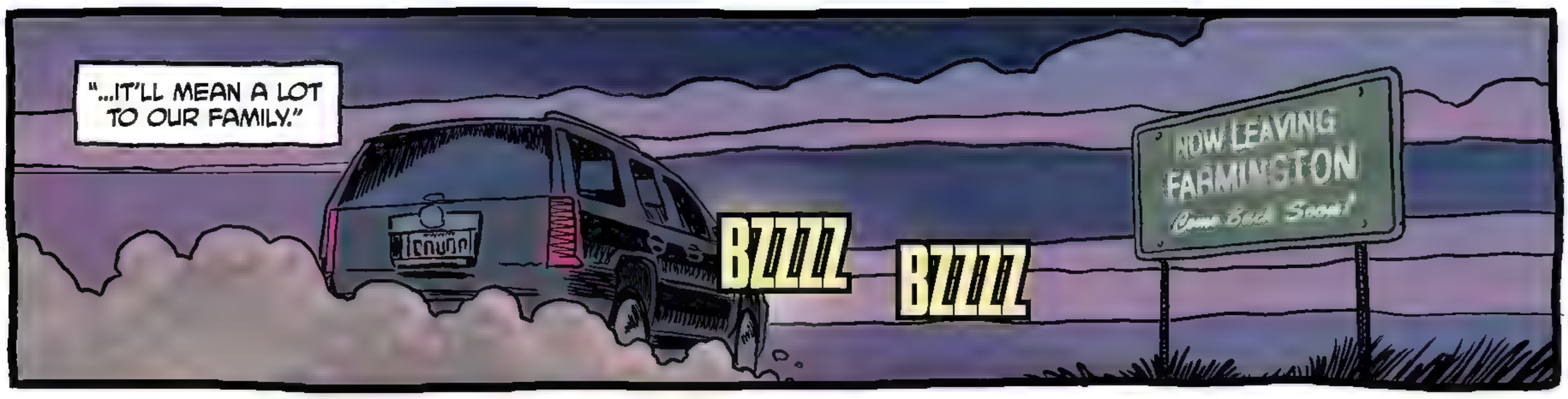
I NEED YOU TO GO TALK TO THEM.
FIND OUT WHAT THEY KNOW.
I... BRIAN, I'M NOT A DETECTIVE.
WASHINGTON COUNTY MEDICAL EXAMINER
THE HODAG THING...
DELIVERANCE JUST FOUND ME. I DIDN'T...

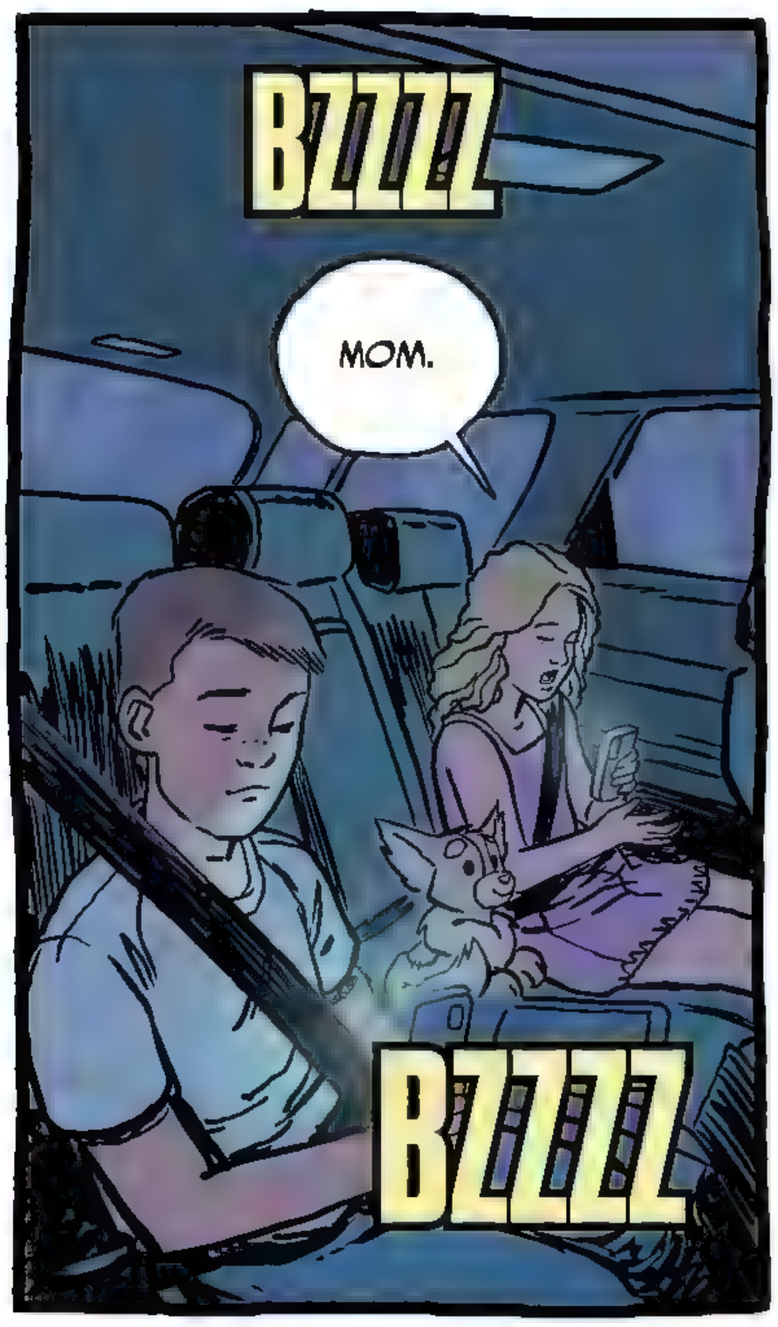
THIS MAY SHOCK YOU, JACK, BUT I'M NOT A DETECTIVE EITHER.
I'M JUST HERE TO KEEP THE PEOPLE IN THIS TOWN FROM DRINKING TOO MUCH AND HITTING EACH OTHER.
BEFORE YOU SHOWED UP, THERE HADN'T BEEN A MURDER IN FARMINGTON SINCE 1974.
BUT... THIS IS WHERE WE FIND OURSELVES.

I'M NOT ASKING YOU TO SOLVE THIS THING.
IN FACT-- IF YOU GO POKING AROUND IN ANY PART OF THIS BESIDES THESE HIPPIES, I'LL LOCK YOU UP MYSELF.
THE LAST THING THIS GIRL'S FAMILY NEEDS IS YOUR SPECIAL BRAND OF SUPERHERO FIREWORKS WHILE THEY'RE TRYING TO GRIEVE.
THESE FOREST FOLK WON'T TALK TO COPS...

"INGA SAYS YOU'RE TRYING TO GET YOUR SHIT TOGETHER."
"...TRYING TO BE A GOOD GUY."

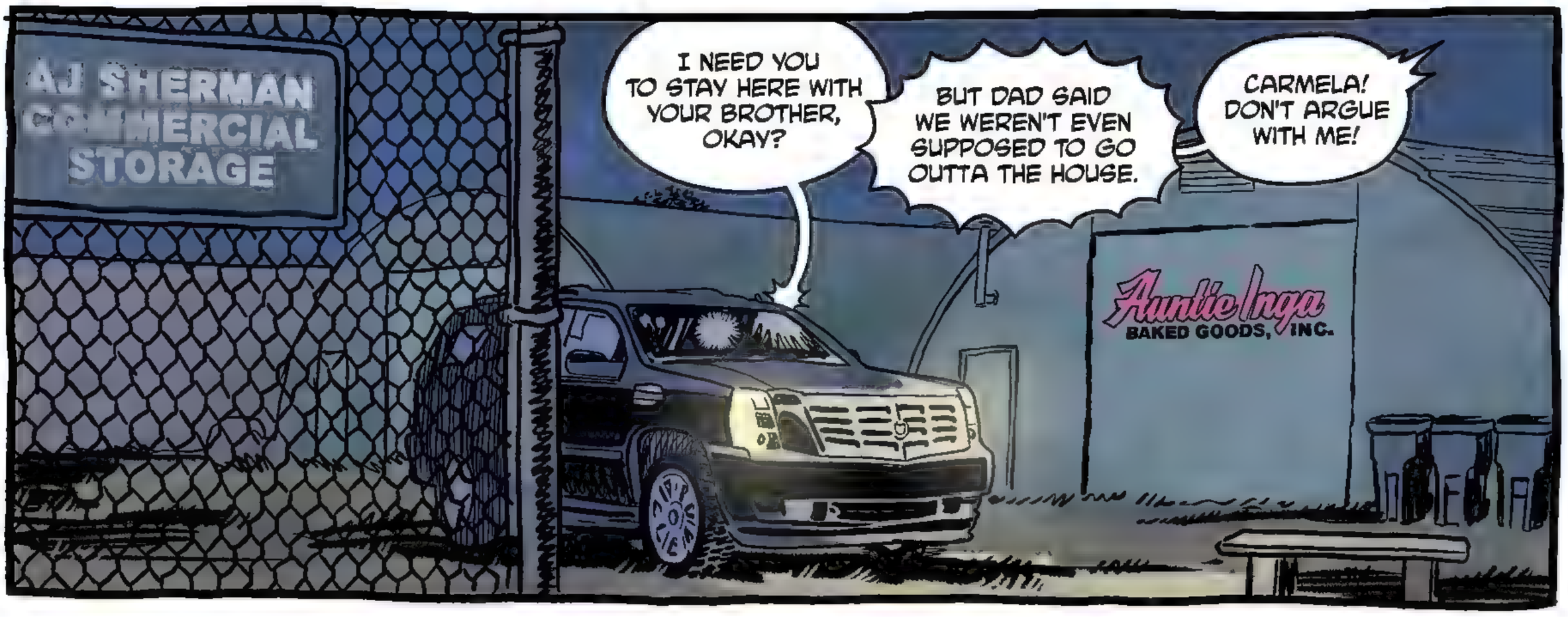
IT'LL MEAN A LOT TO HER WHEN I TELL HER THAT YOU'RE HELPING US OUT WITH THIS...

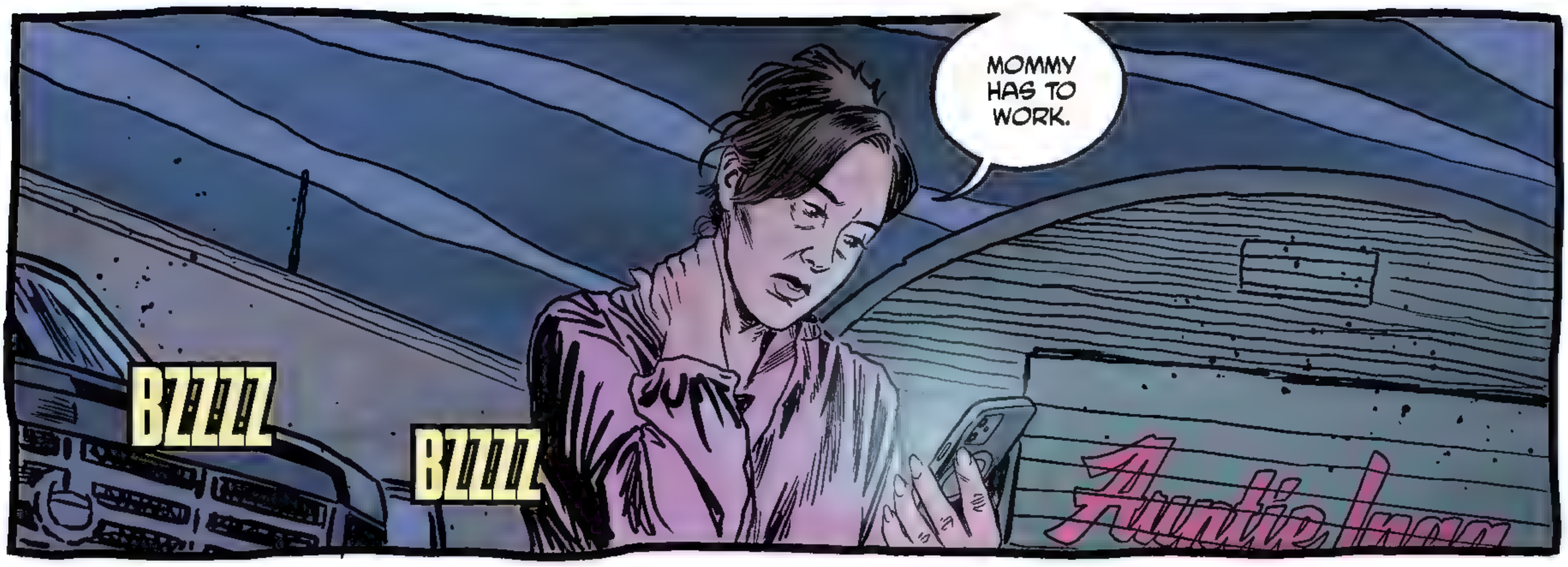

"...IT'LL MEAN A LOT TO OUR FAMILY."
BZZZZ
BZZZZ
NOW LEAVING FARMINGTON
Come Back Soon!


BZZZZ
MOM.
BZZZZ

MOM!
ARE YOU GONNA GET THE PHONE?
IN A SECOND, CARMIE.
JUST A SECOND...

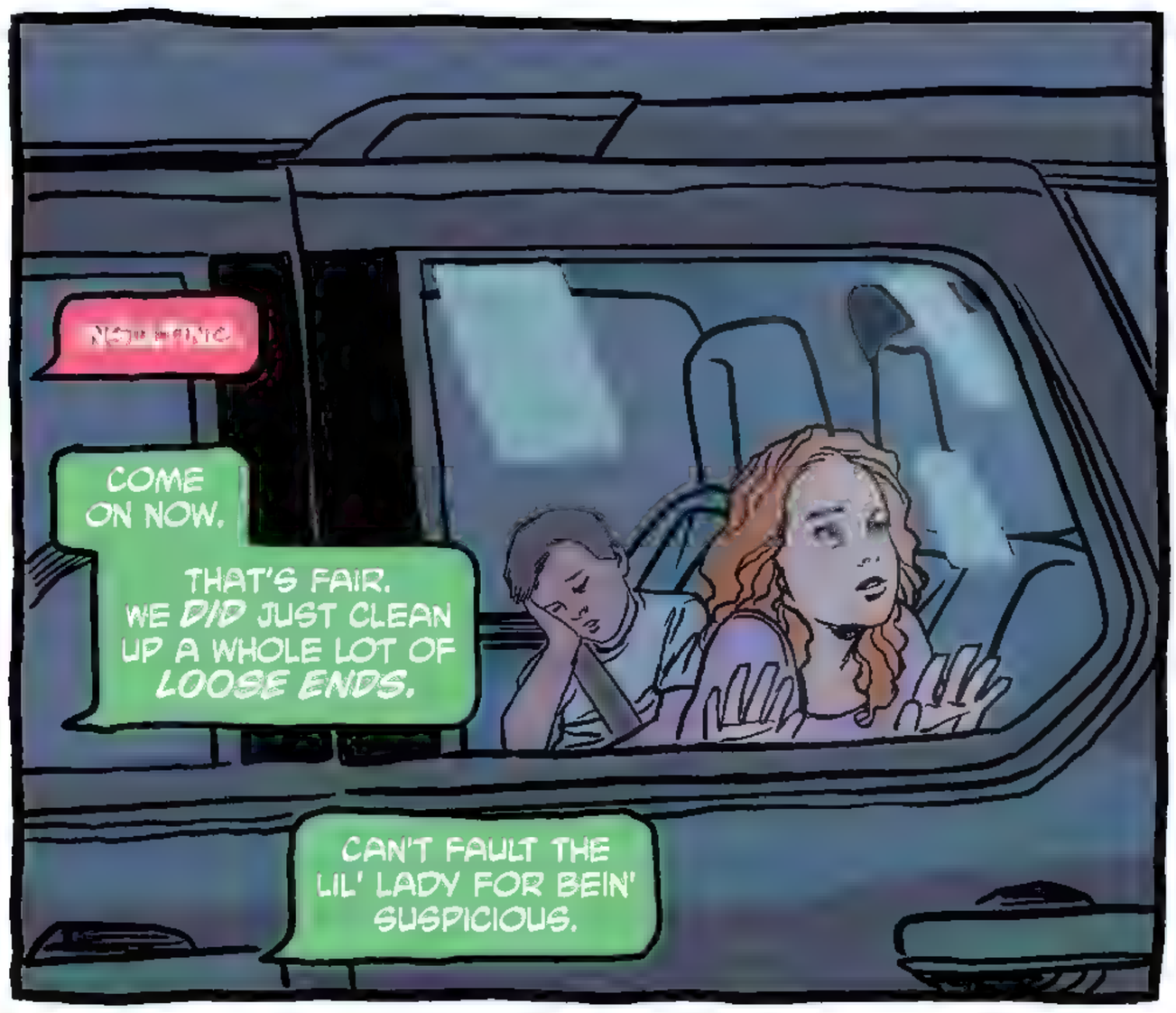
COMING CALL
INVESTOR ONE
INVESTOR TWO
BZZZZZ

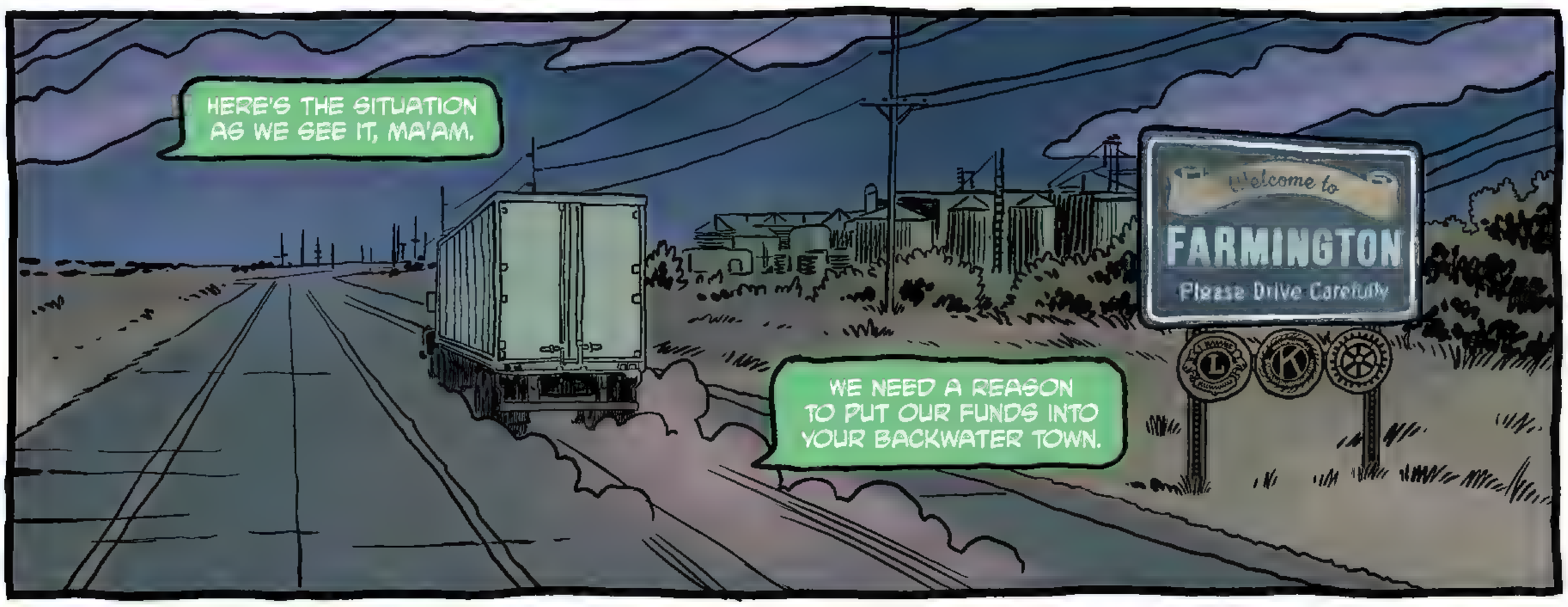

AJ SHERMAN COMMERCIAL STORAGE
I NEED YOU TO STAY HERE WITH YOUR BROTHER, OKAY?
BUT DAD SAID WE WEREN'T EVEN SUPPOSED TO GO OUTTA THE HOUSE.
CARMELA! DON'T ARGUE WITH ME!
Auntie Inga
BAKED GOODS, INC.


MOMMY HAS TO WORK.
BZZZZ
BZZZZ
Auntie Inga

KING PEE
THE SLICK
MELTDOWN
THEY'RE ALL HERE.
THANK FUCKING GOD.
BZZZZ
BEEP
HELLO.
WE DON'T LIKE TO BE IGNORED, MRS. JOHANNING.
I HAD...
THERE WAS AN INCIDENT AT WORK.
WE'RE AWARE.
REAL UNFORTUNATE, THAT. LOTS OF PAIN IN THIS COUNTRY, Y'

YOU WERE THINKIN' THAT FELLA IN THE DONUT SHOP WAS ONE OF OURS, WEREN'T YA?
HE WASN'T?

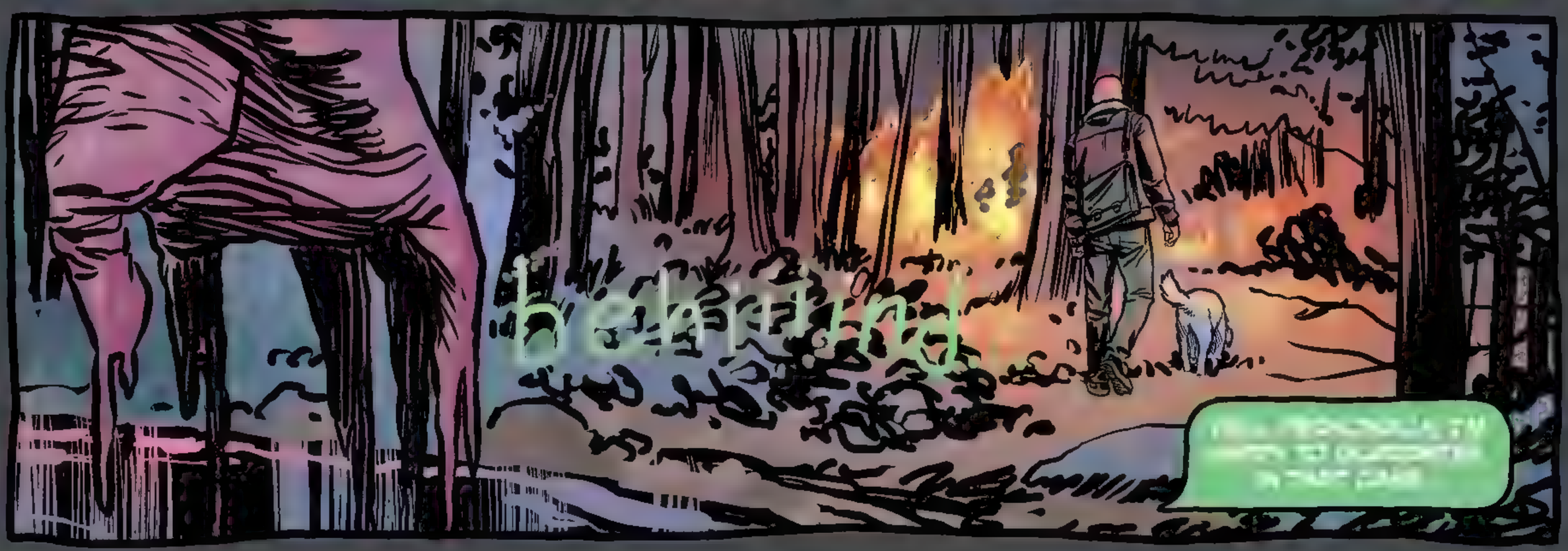

COME ON NOW.
THAT'S FAIR. WE *DID* JUST CLEAN UP A WHOLE LOT OF *LOOSE ENDS.*
CAN'T FAULT THE LIL' LADY FOR BEIN' SUSPICIOUS.


HERE'S THE SITUATION AS WE SEE IT, MA'AM.
Welcome to
FARMINGTON
Please Drive Carefully
WE NEED A REASON TO PUT OUR FUNDS INTO YOUR BACKWATER TOWN.

WE NEED AN EXCUSE TO HOUSE A BUNCH'A INTERNATIONAL
WE NEED A PLACE FOR ALL THAT MONEY OUR SUPER-LABORERS WILL BRING IN TO GO
THE FUTURE FORUM
PEEKABOO

AND MY FAMILY? MY HUSBAND?
I NEED GUARANTEES THAT NOTHING--

AW LORDY...
...LORDY.


behind

Left Behind
TO BE CONTINUED

image info

BLAH, BLAH, BLAH 365

Malaise.

I keep reading that word lately in and around the world of comics.

Publisher malaise. Creator malaise. Reader malaise.

It's meant to refer to the distinct sense that comics people are just kinda bored and frustrated. That everyone's unsure about the future and they don't know why.

I do not like this word "malaise." Not just because it sounds more like some kind of sauce ("I'll have the grilled fish, but put the malaise on the side, would ya?"), but because I resent this idea that people don't know WHY they feel that way.

Because I think everyone does.

Comics readers, publishers, creators, journalists, etc. are chock full of malaise because they keep on doing the exact same thing over and over again, and then don't know why it isn't giving them the same feeling anymore. Publishers keep doing the same kind of marketing plan, churning out big events, selling comics to the same aging crew. Kill this character, bring that one back, new costume, old ideas. Readers keep buying stuff that makes them unhappy, chasing that high from when they were ten years old, complaining because at least that gets the clicks on YouTube. And creators are looking at their bank accounts and workloads, and deciding it'd be much easier to just draw a bunch of variant covers than get weird.

The malaise is overflowing the ramekin here.

But there's a really easy solution to malaise.

Do something different.

Sell comics to a new audience. Publish some other genres. Dredge up that story squatting in the basement of your brainstem like a forgotten cousin.

There's nothing wrong with the medium. It's survived much worse malaise (trust me, I started publishing in the nadir of 2001). Because comics as a medium and business is so flexible. You can sell/read/make different genres/regional styles/formats any damn time with just a little effort and a whole lot of curiosity. And you can do that without throwing it all away. Hated the latest linewide superhero crossover? Don't quit comics, dive into INVINCIBLE. Or *Elfquest*, or reprints of Tijuana bibles and/or Chick tracts. Getting sick of bagging up the 40th variant cover for some dudes who are definitely gonna slab it? Open a corner of your store up as a kids' comic shop and double up on *Dogman*. Bored drawing in the same slick style? Get crazy and spill ink on your iPad. Whatever.

Get into it, change it up, get lost, discover, and leave that cup of malaise in the kitchen.

-Tim Seeley

STRAY DOGS
Tony's Image Comics hit about dogs, murder, and memory. This is the one where he showed us all he could do more than My Little Pony. Part noir, part horror, part Don Bluth. Co-created and drawn by Trish Forstner with colors by Local Man's own Brad Simpson!

REVIVAL
Tim's horror-noir about his own hometown, and what happens when the dead come back to life there. It's weird, dark, and kinda personal. Co-created and with art by the great Mike Norton.

HACK/SLASH: BACK TO SCHOOL
Tim's long running slasher comic about horror hunters Cassie Hack and Vlad returns with an untold tale and critically acclaimed cartoonist ZOE THOROGOOD at the bloody helm! A completely new chapter in the beloved, long-running series that's perfect for new readers and old fans alike, just in time for Halloween.

LOADED BIBLE
A series that ONLY Image would publish, about a clone of Jesus who fights vampires and an authoritarian theocracy in the future, conceived of by Tim and his brother Steve. Yeah, Eric Stephenson is still Tim's hero for picking this up.

HEXWARE
Tim's other new Image series with artist Zulema Scotto, featuring a housemaid android who BUYS a soul for the Devil. It's on sale now!

DIE! DIE! DIE!
Criminally underrated sci-fi/action/political satire from Robert Kirkman and Chris Burnham. Possibly the craziest, most frenzied art of Burnham's whole crazy, frenzied career. Read it all in 2 TPBs.

LOVE EVERLASTING
A romance comic by our friends Tom King and Elsa Charretier. But, I mean, sort of a romance. More of a horror really. See, you really can do anything you want at Image!

INFIDEL
A pretty terrifying horror comic by our friends Aaron Campbell and Pornsak Pichetshote. This thing is usually on lists of greatest horror stories ever.

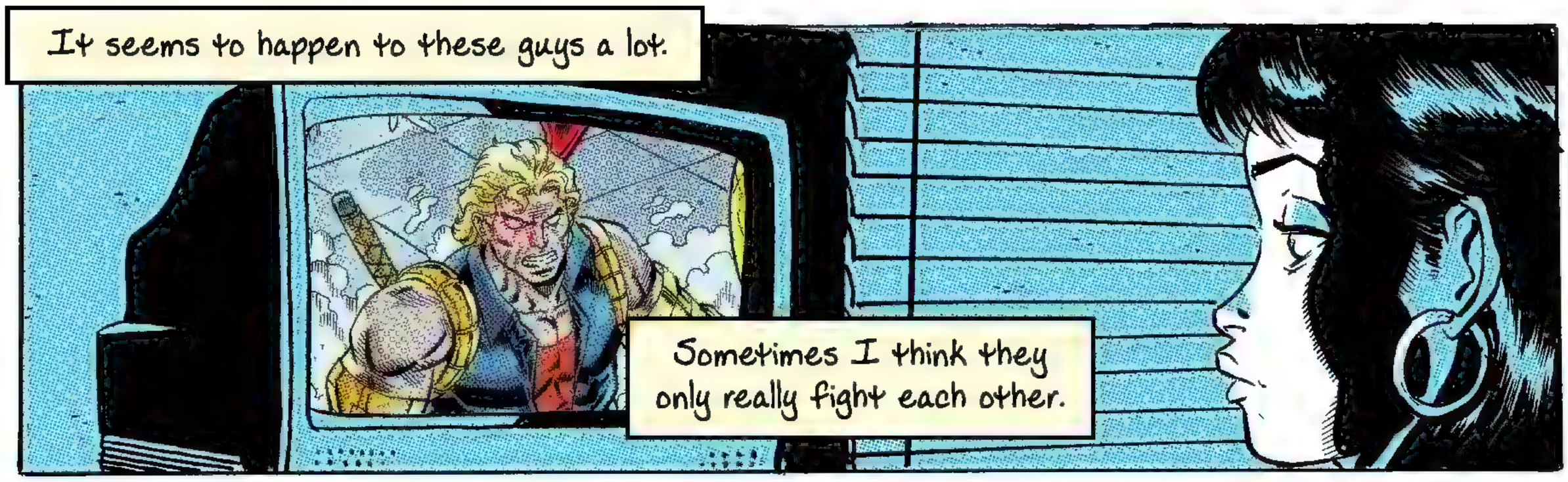
DUTCH
From the combustible creative team of Joe Casey and Nathan Fox—Chap Yaep's iconic, golden era Image Comics character—Dutch—is back in action. It's been thirty years since he served as the ultimate superhero soldier. Now his new life is shattered by an old enemy from the past.

BURNOUTS
Back before the pandemic, our buddy Dennis Culver (Unstoppable Doom Patrol,) co-created this X-Files meets Half Baked thriller. Have your shop order the TPB if you missed it. Stoners v. space invaders!

NEXT MONTH:
Meet us back here in 30 days! Things get trippy in the Dry Season Part 2.

images of
LOCALMAN
Jared Hickman
@cozyviking

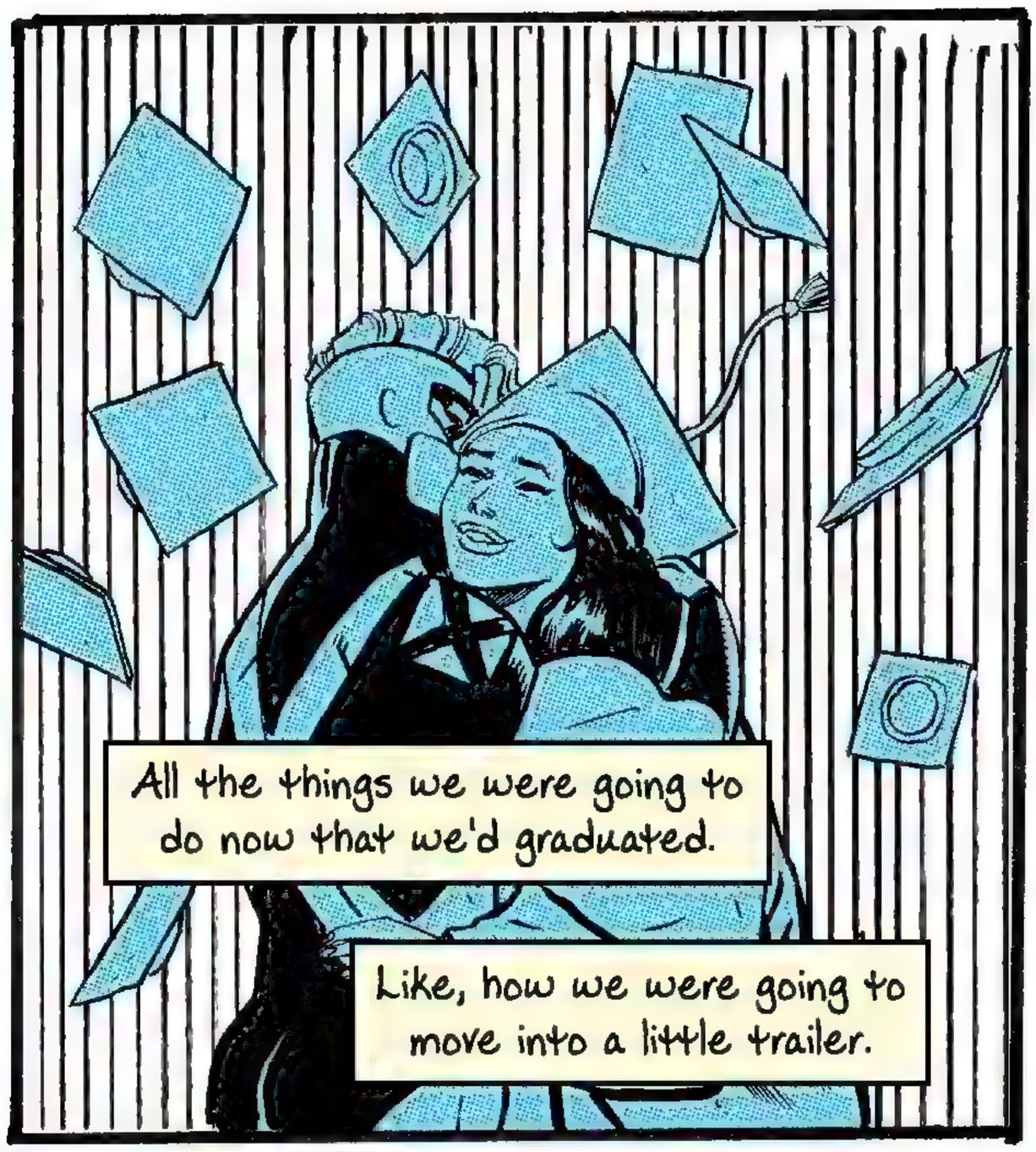
Sci-Spy.
That's who my boyfriend left me for.
The news says he used to be a member of Third Gen, but back when they were Second Gen.
And anyway, he went bad, and that's what they needed Jack... Crossjack for.
To replace the guy who went bad.


It seems to happen to these guys a lot.
Sometimes I think they only really fight each other.

Sometimes, I don't think anyone agrees on how you're supposed to be a good guy.
INGA! GET OFF THE COUCH!

BEEF SHACK
CONNIE
GET SOME FRESH AIR! IT'S BEAUTIFUL OUTSIDE!
It's kinda funny, my mom saying that.

She's rushing out the door to go to her job, where she'll serve greasy meat to truckers and farmers, separated from the beautiful outside by drywall and plexiglass...
...the fresh air polluted by exhaust and burger farts.



And that wasn't good enough for Jack.

And now, I have so many choices in front of me, and no one to make them with.

I'm drowning in the unknown.

Now I don't know where I should go and what I should do, or if I should get rid of my bangs because they don't wear them like this in Chicago or LA anymore and...

ARRRRRGGH!

FUCK IT. I'M GOING TO SAVE FARMINGTON.

MYSELF.

Angel Johnning IS THE GOOD GUY

image™ COMICS presents

LOCAL MAN™

created • written by
TIM SEELEY
and
TONY FLEECS
Farmington art by
TONY FLEECS
with colors by
BRAD SIMPSON
Third Gen art by
TIM SEELEY
with colors by
FELIPE SOBREIRO
covers by
TIM SEELEY
TONY FLEECS
MARAT MYCHAELS
and **BRIAN REBER**

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